**SOPHIA YASHIH LIU**

**Associate Professor**

Department of Foreign Languages and Literatures．National Taiwan University

Taipei, Taiwan

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**EDUCATION**

Indiana University (IU)  *Bloomington, Indiana, USA*

Ph. D. | Department of English June 2011

National Taiwan University (NTU) *Taipei, Taiwan*

M. A. | Department of Foreign Languages and Literatures June 2001

B. A. | Department of Foreign Languages and Literatures．Department of Chinese Literature (Double Major) June 1997

RESEARCH INTERESTS AND EXPERTISE

Medieval English literature, Trauma Studies

EXPERIENCE/EMPLOYMENT

National Taiwan University *Taipei, Taiwan*

Full-Time Associate Professor Aug. 2019 - Present

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| International Chinese Language Program, NTU  Deputy Director | *Taipei, Taiwan*  Aug. 2019 - Present |

National Taiwan University *Taipei, Taiwan*

Full-Time Assistant Professor Aug. 2012 – July 2019

Catholic Fu-Jen University *New Taipei City, Taiwan*

Adjunct Assistant Professor July 2013 - Aug. 2013

Academia Sinica．Institute of European and American Studies *Taipei, Taiwan*

Postdoctoral Fellow Aug. 2011 - July 2012

National Taiwan University  *Taipei, Taiwan*

Adjunct Assistant Professor Aug. 2011 - July 2012

Catholic Fu-Jen University *New Taipei City, Taiwan*

Adjunct Assistant Professor July 2011 - Aug. 2011

ACADEMIC SERVICE

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| *Ex-Position* (Formerly *NTU Studies in Language and Literature*)  Member of the Editorial Board | DFLL, NTU  Aug. 2019 - Present |
| *New Chaucer Studies: Pedagogy and Profession*  Advisory Board Member | New Chaucer Society  2020 - Present |
| Taiwan Shakespeare Association  Director of the Board | July 2019 - June 2021 |
| Taiwan Association of Classical, Medieval, and Renaissance Studies  (TACMRS)  Director of the Board  Conference Organizer of the 9th and 14th TACMRS Annual International Conference | 2013 – 2020  2015, 2020 |

AWARDS AND HONORS

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| 2020 | Excellent Advisor Award, National Taiwan University |  |
| 2020 | 2020 NTU Research Performance Award, Office of Research and Development, NTU |  |
| 2019 | College Teaching Award, College of Liberal Arts, NTU |  |
| 2018 | College Teaching Award, College of Liberal Arts, NTU |  |
| 2018 | Emerging Scholars Award, Association of Asia Performance |  |
| 2017 | 2017 NTU Research Performance Award, Office of Research and Development, NTU |  |
| 2017 | Teaching Excellence Award, National Taiwan University |  |
| 2015 | Teaching Excellence Award, National Taiwan University |  |

RESEARCH PROJECTS OVERVIEW

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| 2018 | Love and Otherness in *Troilus and Criseyde*  College of Liberal Arts, NTU |  |
| 2016 | Shakespeare in History: Tradition, Influence, and Reception  College of Liberal Arts, NTU |  |
| 2015 | NTU Shakespeare Forum  College of Liberal Arts, NTU |  |
| 2014 | NTU Shakespeare Forum – Medieval Tradition in Shakespeare: *Troilus and Cressida*  College of Liberal Arts, NTU |  |
| 2013 | Revising Medieval English Literary Traditions: John Lydgate’s *Troy Book* and *The Siege of Thebes*  College of Liberal Arts, NTU |  |

SELECTED PUBLICATIONS

Journal Articles

1. Liu, Sophia Yashih. “Performing Intercultural Trauma: State, Land, and Women in *Troy, Troy…Taiwan*.” *Asian Theatre Journal* 36.2 (2019): 453-71.
2. 劉雅詩。〈奇幻與歷史交會時隱藏的創傷：重探《貝武夫》屠龍詩篇〉。《英美文學評論》24 (2014年): 103-27。
3. 劉雅詩。〈追憶特洛伊: 論《高文爵士與綠騎士》中特洛伊框架的時代意義〉。《中外文學》34.12 (2006年): 11-36。
4. 劉雅詩。〈難解的分野: 談喬叟〈騎士的故事〉〉。《中外文學》29.9 (2001年): 108-125。

Book Chapters

1. Liu, Sophia Yashih. “The Jewel for the Crown: Reconsidering Female Kingship and Queenship in the Galfridian Historiography.” *Perceiving Power in Early Modern Europe*. Ed. Francis K.H. So. New York: Palgrave Macmillan, 2016. 69-84.
2. Liu, Sophia Yashih. “One Island, Two Founding Myths: When Albion Turns into Britain.” *Landscape, Seascape, and the Eco-Spatial Imagination*. Eds. Simon C. Estok, Jonathan White, and I-Chun Wang. New York, USA: Routledge, 2016. 53-65.
3. 劉雅詩。〈我夫/父為君：論雷亞孟《布魯特》中的皇室婚姻與家庭觀〉。《西方古典暨中世紀人文思想第一輯》。丁福寧主編。新北市：輔仁大學出版社。2012年5月，195-216。

Dissertation

1. Liu, Sophia Yashih. *A Regnal Genealogy in Trouble: The Trojan Myth as a Traumatic National Historiography in Medieval England.* 2011. Indiana University, Bloomington, Ph. D. Dissertation.

Conference Papers/Proceedings

1. 劉雅詩。〈亞瑟之桌：論雷亞孟《布魯特》裡的饗宴〉。跨界與傳承：蘇其康教授榮退學術研討會。國立中山大學，2019年6月。
2. Liu, Sophia Yashih. “Desire, Disease, and Death in Chaucer’s and Henryson’s Story of Troy.” *The 54th International Congress on Medieval Studies*, Kalamazoo, MI, USA. May 2019.
3. Liu, Sophia Yashih. “Chaucer and the God of Love.” *The 12th International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies.* National Chi Nan University. October 2018.
4. Liu, Sophia Yashih. “Imaging Cross-Cultural Identities in *Troy, Troy…Taiwan.*” *Association for Asian Performance Conference 2018*. Boston, USA. July 2018.
5. Liu, Sophia Yashih. “Love, War, and Justice: The Duke Theseus in Chaucer and Shakespeare.” *Shakespeare in History: Tradition, Influence, and Reception*, NTU. November 2016.
6. 劉雅詩。〈回首底比斯：從莎士比亞回顧喬叟〉。第 24 屆英美文學國際學術研討會，國立交通大學。2016年10月。
7. Liu, Sophia Yashih. “The Friendship and Encounters in *the Squire’s Tale*.” *The 10th International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies.* National Pingtung University. October 2016.
8. Liu, Sophia Yashih. “*The Legend of Good Women*: Chaucer’s Failed Collection?” *New Chaucer Society 2016*, London, UK. July 2016.
9. Liu, Sophia Yashih. “Arthur's Tables: The Feasts in Layamon's *Brut*.” *International Medieval Congress 2016*, Leeds, UK. July 2016.
10. Liu, Sophia Yashih. “Imagining Cross-Cultural Identities in *Troy, Troy...Taiwan*.” *2015 AAS-in-Asia Conference: Asia in Motion: Ideas, Institutions, Identities.* June 2015.
11. Liu, Sophia Yashih. “Resituating the Trojan War: From Chaucer to Shakespeare.” *The Conference of Western Classical and Medieval Studies 2015*, Fu-Jen Catholic University. May 2015.
12. Liu, Sophia Yashih. “The Jewel for the Crown: Medieval Queenship in the Galfridian Historiography.” *The Eighth International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies.* National Sun Yat-sen University. October 2014.
13. 劉雅詩。〈奇幻與歷史交會時互放的光亮：重探《貝武夫》屠龍詩篇的敘事架構〉。第21屆英美文學學會年會：奇幻與文學書寫。國立中正大學。2013年11月。
14. Liu, Sophia Yashih. “Reshaping the Origin of the Anglo-Saxon Migration: The Cultural Confrontations between the Britons and the Anglo-Saxons in Layamon’s *Brut*.” *2013 International Conference: Migrants and Their Memories.* Center for the Humanities and Social Sciences. National Sun Yat-sen University. Oct 2013.
15. Liu, Sophia Yashih. “Revising Tradition: When the *Odyssey* Encounters the *Penelopiad* and Criseyde Becomes Cresseid.” *The 7th International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies.* National Changhua University of Education. October 2013.
16. Liu, Sophia Yashih. “Revisiting John Lydgate’s *Troy Boo*k and *The Siege of Thebes*.” *The Conference of Western Classical and Medieval Studies 2013.* Fu-Jen Catholic University. May 2013.
17. Liu, Sophia Yashih. “One Island, Two Founding Myths: When Albion Turns into Britain.” *2012 International Conference: Mapping the World: Migration and Border-crossing*. Center for the Humanities and Social Sciences, National Sun Yat-sen University. November 2012.
18. Liu, Sophia Yashih. “Collecting Good Women: Gender Politics in Chaucer and Christine de Pizan.” *The 6th International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies: “Infinite riches in a little room”: Collecting as a Cultural Practice and Literary Theme in Antiquity, the Middle Ages and Renaissance*. Tunghai University. October 2012.
19. Liu, Sophia Yashih. “Between Illusion and Reality: An Image of the Ideal Monarch in the Age of Richard II.” The Conference of Western Classical and Medieval Studies 2012. Fu-Jen Catholic University. May 2012.
20. Liu, Sophia Yashih. “London as a Theatre: Playing Politics in the 1392 Pageantry." *The 5th International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies: Ludi Civitatis: the Church, the Court, and the Citizens*. National Sun Yat-sen University. November 2011.
21. Liu, Sophia Yashih. “Sir Gawain's Anxious Voyage in *Sir Gawain and the Green Knight*.” *2009 International Conference: Mapping the World: Migration and Border-crossing*. Center for the Humanities and Social Sciences, National Sun Yat-sen University. October 2009.
22. 劉雅詩。〈我夫/父為君：論雷亞孟《布魯特》中的皇室婚姻與家庭觀〉。西洋古典暨中世紀學術研討會。輔仁大學。2009年5月。
23. Liu, Sophia Yashih. “An Illustrious History in Trouble: The Trojan Traumas in Geoffrey of Monmouth's *Historia Regum Britanniae* and *Wace’s Roman de Brut*.” *The 3rd International Conference of the Taiwan Association of Classical, Medieval, and Renaissance Studies: Loci of Light and Darkness*. Fu-Jen Catholic University. April 2009.
24. Liu, Sophia Yashih. “A Glorious Genealogy with Wounds: Reconsidering the Story of Troy in *Historia Regum Britanniae*.” *42nd International Congress on Medieval Studies*, Western Michigan University. Kalamazoo, MI, USA. May 2007.
25. Liu, Sophia Yashih. “Saintly Intervention in the Traumatic History: Revisiting *Saint Erkenwald*.” *18th Medieval Symposium*, Medieval Studies Institute, Indiana University. IN, USA. April 2006.
26. Liu, Sophia Yashih. “Trinovantum: Gawain as a Trojan Son." *40th International Congress on Medieval Studies*, Western Michigan University, Kalamazoo, MI, USA. May 2005.
27. Liu, Sophia Yashih. “Franciscan Apocalypse in *Cleanness*.” *38th International Congress on Medieval Studie*s, Western Michigan University, Kalamazoo, MI, USA. May 2003.

Translations

1. 劉雅詩譯。《郊野佛陀》*The Buddha of Suburbia*。台北：新雨，2001。

Other Publications

1. 劉雅詩。〈《祭特洛伊》的跨文化創傷〉。《祭特洛伊：當代環境劇場美學全紀錄》。游蕙芬主編。台北：有鹿文化，2019年7月。46-58。

Talks

1. Liu, Sophia Yashih (with Hsu, Yi-Hsin and Weng, Yi-cheng). "What Happened Before Shakespeare?". *No Holds Bard: TSA Shakespeare Salon*. Taiwan Shakespeare Association. Webinar. Aug 2021.
2. Liu, Sophia Yashih."Shakespeare's Trojan War: How Shakespeare Adapted Chaucer". *An Afternoon with Shakespeare*. Talk. National Sun Yat-sen University. Apr 2011.